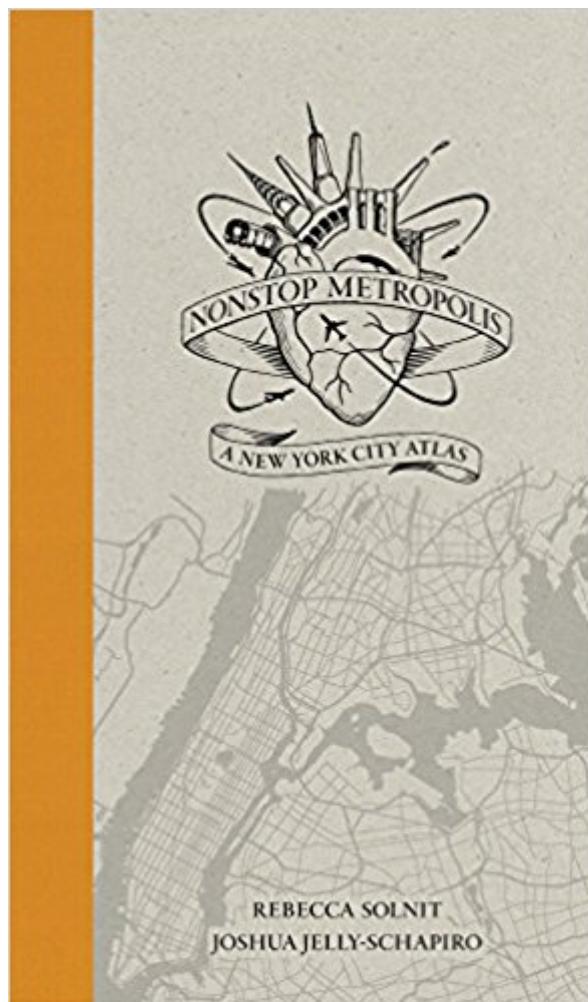


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Nonstop Metropolis: A New York City Atlas



Synopsis

"The maps themselves are things of beauty... a document of its time, of our time."Ã¢â€” Sadie Stein, *New York Times* "One is invited to fathom the many New Yorks hidden from historyÃ¢â€”Ã¢â€”s eye... thoroughly terrific."Ã¢â€” Maria Popova, *Brain Pickings* *Nonstop Metropolis*, the culminating volume in a trilogy of atlases, conveys innumerable unbound experiences of New York City through twenty-six imaginative maps and informative essays. Bringing together the insights of dozens of expertsÃ¢â€”from linguists to music historians, ethnographers, urbanists, and environmental journalistsÃ¢â€”Ã¢â€”amplified by cartographers, artists, and photographers, it explores all five boroughs of New York City and parts of nearby New Jersey. We are invited to travel through ManhattanÃ¢â€”Ã¢â€”s playgrounds, from polyglot Queens to many-faceted Brooklyn, and from the resilient Bronx to the mystical kung fu hip-hop mecca of Staten Island. The contributors to this exquisitely designed and gorgeously illustrated volume celebrate New York CityÃ¢â€”Ã¢â€”s unique vitality, its incubation of the avant-garde, and its literary history, but they also critique its racial and economic inequality, environmental impact, and erasure of its past.Ã¢â€” *Nonstop Metropolis* allows us to excavate New YorkÃ¢â€”Ã¢â€”s buried layers, to scrutinize its political heft, and to discover the unexpected in one of the most iconic cities in the world. It is both a challenge and homage to how New Yorkers think of their city, and how the world sees this capital of capitalism, culture, immigration, and more. Contributors:Ã¢â€” Sheerly Avni,Ã¢â€” Gaiutra Bahadur,Ã¢â€” Marshall Berman,Ã¢â€” Joe Boyd,Ã¢â€” Will Butler,Ã¢â€” Garnette Cadogan,Ã¢â€” Thomas J. Campanella,Ã¢â€” Daniel Aldana Cohen,Ã¢â€” Teju Cole,Ã¢â€” Joel Dinerstein,Ã¢â€” Paul La Farge,Ã¢â€” Francisco Goldman,Ã¢â€” Margo Jefferson,Ã¢â€” Lucy R. Lippard,Ã¢â€” Barry Lopez,Ã¢â€” Valeria Luiselli,Ã¢â€” Suketu Mehta,Ã¢â€” Emily Raboteau, Molly Roy, Sharifa Rhodes-Pitts,Ã¢â€” Luc Sante,Ã¢â€” Heather Smith,Ã¢â€” Jonathan Tarleton,Ã¢â€” Astra Taylor,Ã¢â€” Alexandra T. Vazquez,Ã¢â€” Christina Zanfagna Interviews with:Ã¢â€” Valerie Capers, Peter Coyote, Grandmaster Caz,Ã¢â€” Grand Wizzard Theodore,Ã¢â€” Melle Mel, RZA

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Customer Reviews

In orienting oneself in this atlas...one is invited to fathom the many New Yorks hidden from history—“eye...thoroughly terrific. (Maria Popova Brain Pickings) Rebecca Solnit and Joshua Jelly-Schapiro’s collection achieves the trifold purpose that all good cartography does—it’s beautiful, it inspires real thought about civic planning, and, most of all, it’s functional. (The Village Voice) ...the New York installment [of the *Atlas Trilogy*] is eccentric and inspiring, a nimble work of social history told through colorful maps and corresponding essays. Together, Solnit, Jelly-Schapiro and a host of contributors—writers, artists, cartographers and data-crunchers—have come up with dozens of exciting new ways to think about the five boroughs. (San Francisco Chronicle) *Nonstop Metropolis* is an engaging and enlightening read for anyone who loves New York City, creative scholarship, and top-notch graphic design. (Foreword Reviews)

“I am thrilled to have another book-object in this series, as I devoured the San Francisco volume when I was there, and the New Orleans one likewise. Now finally here is one about the town where I live. The format, with the maps, networks, and accompanying stories and histories, is a lovely, nonlinear way of mirroring the almost infinite layers that make up a city. We all have our own mental maps of our cities and the ones we visit—maps that are, like the ones here, historical, musical, temporal, personal, economic, and geographical. The maps in *Nonstop Metropolis* are a good approximation of how we New Yorkers experience and perceive the city we live in.”—David Byrne “Put your map apps and your GPS away, because none of those high-tech innovations will lead you to the immense satisfaction that this hard-to-put-down book is full of. The unique, clever, and artistic maps give you the who, what, when, and, most importantly, where of loads of unusual and little-known New York City histories. As a New York City native I finally have all the maps I need to the treasures and secrets of my hometown.”—Fab 5 Freddy “A new way to think about the cultural and political life of cities.”—Randy Kennedy, *New York Times* “Solnit, well known for her writing on politics, art and feminism, has turned her attention to New York City—“

complexities in *Nonstop Metropolis*, the third of her trilogy of atlases and accompanying exhibitions. • Alex Rayner, *The Guardian* Selected praise for *Infinite City* and *Unfathomable City* • A thought-inducing collection of maps that will challenge your view of what atlases can be. • Kevin Winter, San Francisco/Sacramento/Portland Book Review • A deeply illuminating assemblage of maps and essays. • Lynell George, Chicago Tribune • Inventive and affectionate. • Lise Funderburg, New York Times Book Review • Brilliantly disorients our native sense of place. • Jonathon Keats, San Francisco Magazine • With *Unfathomable City*, Solnit and Snedeker have produced an idiosyncratic, luminous tribute to the greatest human creation defined by its audience participants: the city itself. • Daniel Brook, New York Times

This is not a traditional atlas, but that's fine. The problem is that the readability of the maps is uneven. For example, the map of the city's water and power sources (6) is informative but the map indicating the local Spanish-language radio stations and their range (14) consists of two whole pages colored deep red (almost purple) with seven stations located. Consider the map entitled "City of Women" (10) - excellent. The map of Brooklyn in the 1970s (15) is a great idea poorly rendered. You may need a magnifying glass to understand much of the information on the maps. I think the authors and editors got carried away with the essays and artistic design and neglected how readers would respond to the maps. Deep colors and clutter often overwhelm the information. Summary: Recommended only to readers or libraries who collect books on the geography, history, politics, and sociology of NYC.

for my grand sighters family

Gave this as retirement gift and she loved it. The maps are great and there is a map for everyone.

Wonderful gift

It's a fascinating book. Very lovely and very interesting. However, the font size and type are small and hard to read.

Fantastic atlas and commentary.

This is, AFAIK, the third "atlas" that Solnit has done. I have the SF one, and she has done one on New Orleans that I haven't seen. The two that I have seen are absolutely fascinating. She delves into well-known as well as obscure corners of her cities, and has excellent collaborators who draw the accompanying maps, and provide further insights. There is an historical perspective as well. To tell the truth, I just browsed a bit in this one, and then sent it as a gift to a friend who lives in Manhattan. But from what I saw, I'd say it's easily the equal of her SF one, which I have used extensively. These books are wildly imaginative, unusual. They are "must buys" if you have a normal quotient of curiosity, and live in, or extensively visit, these cities.

Wonderful book for a NYC native or someone who loves NYC! My husband loved it. Great series by Rebecca Solnit. Ordered the NOLA version for my Dad a few years back. Classics!

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